



Architectural Styles in Yalecrest

Lynn K Pershing

K.E.E.P. Yalecrest

“Keep Educating and Encouraging Preservation in Yalecrest”

Compiled by Beatrice Lufkin, Architectural Historian

2005 Yalecrest Reconnaissance Level Survey

Yalecrest National Register of Historic Places (2007)



1487 houses/1349 historically contributing

3 religious building

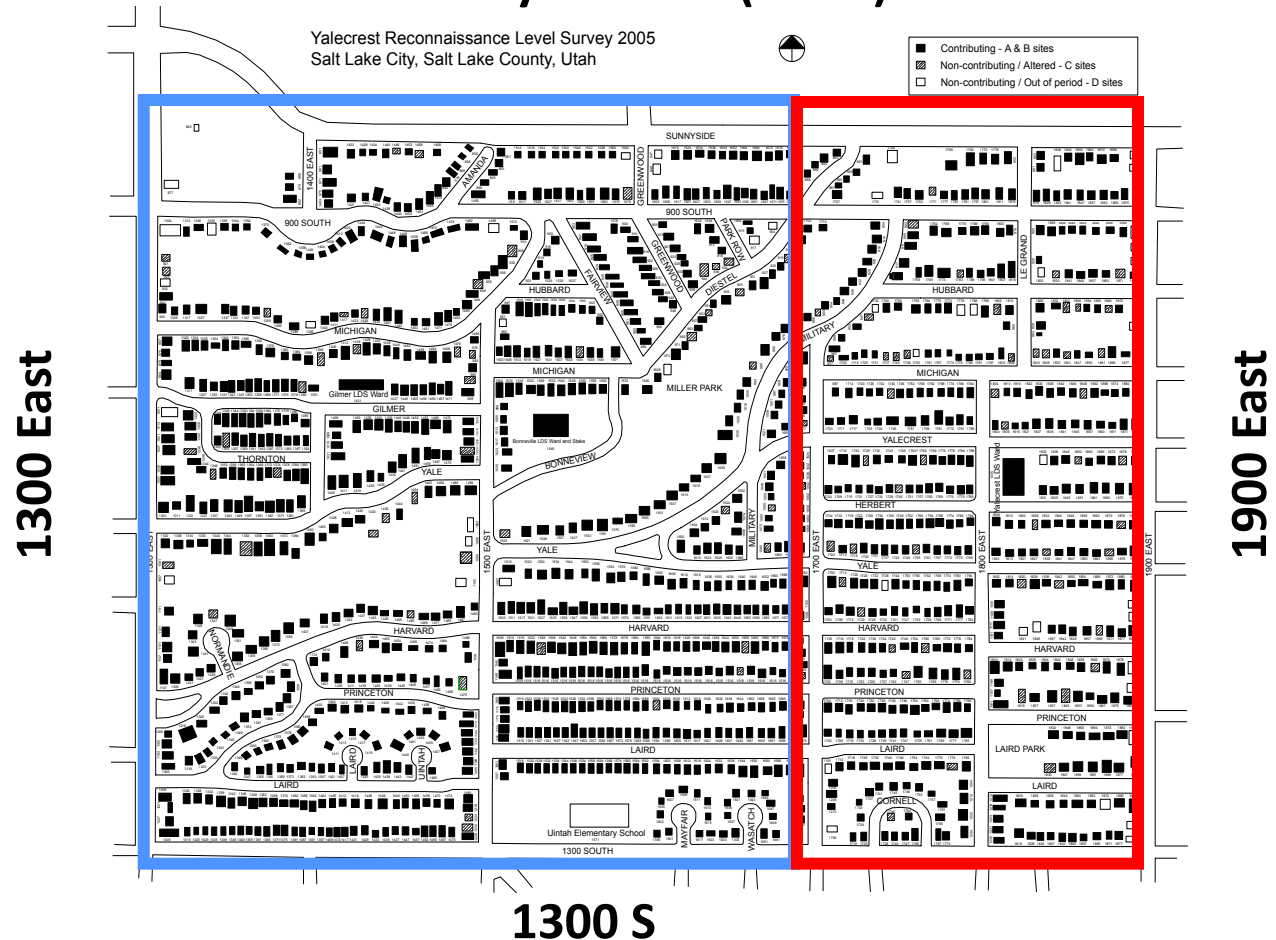
1 elementary school

2 public parks

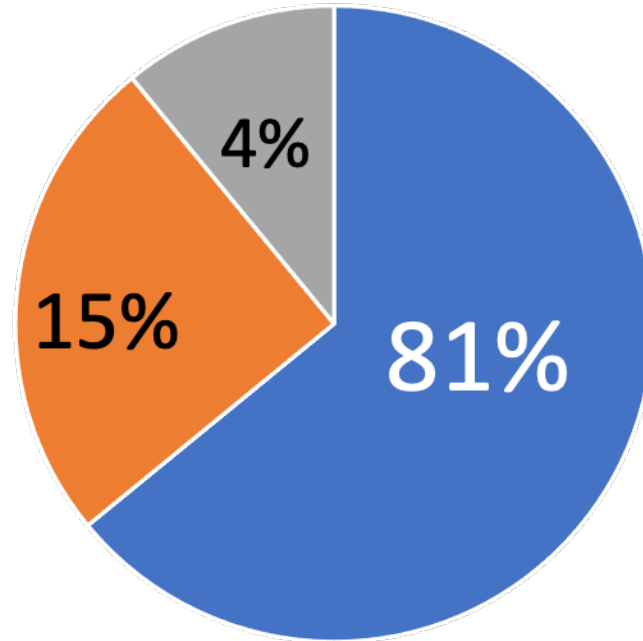
84105: 980

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Sunnyside Ave (840 S)



Building Era of Yalecrest



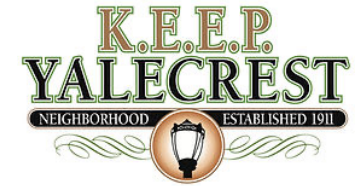
Late period revival,
 Simplified minimal stylings
 WWII cottages, early ranch
 Contemporary
 Minimal Traditional/Ranch
 Attached garages more prevalent

Cottages (53%)
 Bungalows/Arts and Crafts/Prairie (19%)
 English Tudor (15%)
 Colonial Revival /Cape Cod/Dutch (9%)
 French Norman/Jacobean (4%)
 Spanish Colonial (0.45%)
 Detached garages predominate

66% 1 story
 23% 1.5 story
 10% 2 story

■ **1910-1939** ■ **1940-1959** ■ **1960-**

Roof shapes



Gable



Clipped Gable



Hipped



Flat



Window Types: multi-paned

Double Hung/Sash



Casement



Fixed and Bay



Materials



Brick



Stucco



Half Timbering



Clapboard siding



Cottage



1936 Jacobean English Cottage
Builder: Capital Bldg

- Most common style in Yalecrest (53%)
- Categories
 - English
 - Period Revival Cottage
 - Post WWII
- Roof shapes: gable, hip, cut gable
- Windows: Asymmetrical window placement
 - Small window panes either double hung or casement
- Material: All brick or brick with wood siding on side gables
- over-scaled chimneys
- decorative brickwork
- Doors arched, half round or square with decorative window insets

English Cottage

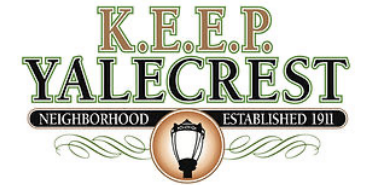


1929

Builder: Philip Biesinger

Palladian window, small decorative window

3/17/22



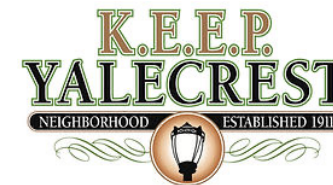
1930

Builder: Layton Construction Co

Bank of casement windows

Roof: side sloping feature

Glass insert in front entry door



Bungalows

- Second most common Architectural style in Yalecrest (17%)
- Popularized in 1920's
- Types
 - ❖ Arts and Crafts
 - ❖ Neoclassical
 - ❖ Prairie School

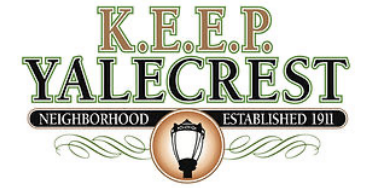
Bungalow: Arts and Crafts (Craftsman)



1912 red sandstone, brick, shingles
2nd oldest house in Yalecrest

- Oldest Bungalow style (1860-1920)
- Informal artistic naturalism movement
 - value of simplicity, utility and beauty
 - Greene and Greene bungalow, William Morris
- 1-2 stories rectilinear straight lines
- Roof: Low pitched, graduated-pitched gabled roof
 - Large covered front porch support columns
 - Exposed roof rafters or beams
- Windows: decorative art glass, 2-4 grouped double hung or casement often with glass transoms header
- Materials: brick, stucco, river rock, clinker brick, quarried stone, shingles
- Detailed wood trim
- Functional floor plans, low ceilings

Bungalow: Arts and Crafts



1915 California Bungalow
Builder: HJ McKean



1914 Cobblestone/Stucco

Bungalow: Neoclassical



1925
Herrick Bros builder



1924
Carl Wright, builder

- 1-2 stories with rectilinear lines
- Elaborate covered front porch with strong support columns
- Roof: Low pitched, graduated-pitched gabled roof
- Windows: Symmetrical double hung windows
- Materials: brick, stucco

Bungalow: Prairie School



1919

Builder: RW Larsen

- Preservation Utah and KEEP Yalecrest Award “Best Compatible Addition”
- 1 story sleeker more contemporary than Arts and Crafts
- Roof: shallow sloping hipped roof
- Smaller house size with
 - Front or surrounding veranda
 - Half-columns connecting roof to front veranda wall
 - Deep eaves faced with beadboard provide shaded porch
- Windows: horizontal fixed and multiple connecting double hung, casement
- Large, wide front doors
- High ceilings, open flowing floor plans

Prairie School



1916 Prairie School Bungalow
Frank Lloyd Wright inspired Prairie School Bungalow

- Sleek rectilinear lines
- Roof: Multi-leveled roof line with large overhanging roof slabs
Deep eaves faced with beadboard provides shade
- Windows: KEEPYalecrest Award for “Restoration of art glass windows”
- Materials: stucco
- High ceilings, large, wide front doors

Prairie School



1915 Jesse C Craig architect
Owner: HB Lamb 1925

- 2 story
- Roof: flat roof
- Deep shade-providing eaves faced with beadboard
- Front located half-columns connect roof to front veranda wall
- Decorative exterior elements
- Windows: casement, fixed
- High ceilings, large, wide front doors

English Tudor



1928
Builder: Herrick Bros

- 15% Yalecrest houses
- Second story often overhangs lower level (the “jetty”) with corbels
- Roof shapes: complex gable
- Windows: Asymmetrical window placement
Multiple connecting rectangular leaded windows
- Materials: Brick with lavish half timbering, stone
- Wooden doors (round & square tops) with decorative wrought iron



Corbels under jetty

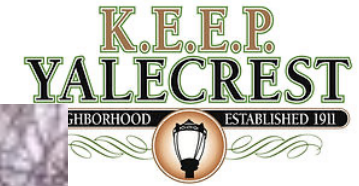


1928
Builder: Albert Toronto
KEEPYalecrest Awardee for “Compatible Addition”

Colonial Revival



- 15% Yalecrest houses
- Roof shapes: gable, hipped, clip gable
- Window: Symmetrical window placement
Double hung and Bay windows
- Pedimented doorways, porches, ± shutters
- Materials: All brick or brick with siding on side gables



1936 Cape Cod

- 1.5 story (2nd floor in under the eaves)
- Roof: gable, with 2-3 dormers on front face
- Windows: Symmetrical window placement
- Materials: striated brick with clapboard side siding

Colonial Revival

Georgian



**1936 Georgian Colonial Revival
John and Ophra Boyden House**

Clipped Gabel roof with large overhang
eave connected to multiple 2 story
columns



Dutch



**1926
Builder: Bowers Bldg**

Dutch gambrel roof with flared front edges

French Norman



- 9% of houses in Yalecrest
- Roof: steep gable with roofed towers (silos)
- Windows: Asymmetrical casement window placement
- Material: All brick with cast concrete and terra cotta detailing
 - May have siding on gables, stucco
- Central chimneys

1932 Baronial French Norman

Builder/Contractor: Adolphus Eugene Christensen

French Norman/Jacobean



1932
1 story



1929 Jacobean Revival
2 story
Builder: Doxey-Layton



1928
1.5 story
Builder: Bowers Investment

- 1, 1.5 and 2 stories
- Roof: steep gable
- Roofed tower
cylindrical or octagonal (represent silos)
- Windows: Asymmetrical casement window placement
- Materials: All brick or brick with siding on gables, stucco
- Central chimneys

Minimal Traditional/Ranch



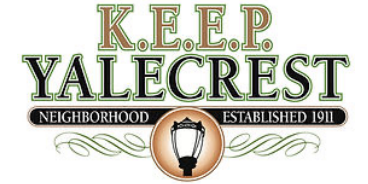
1945 Neoclassical porch

- ~13% of Yalecrest houses
- Post WWII, precursor to the 1960's Ranch
- 1 story with minimal ornamentation
 - Offset front entrance
 - Small entry porch
- Roof: shallow to med pitched gable or hipped with no eaves
- Windows: Asymmetrical window placement, fixed, double hung
- Material: all brick or brick with siding on gables



**1946
Offset front porch**

Spanish Colonial



1924
Builder: George Bowers

- <1% of houses in Yalecrest
- Roof: Low pitch red clay roof tiles
wooden support beams,
- Windows: Few, small casement or tall
double hung windows
- Materials: thick white stucco walls
- Little to no decoration, except tile work
around entry doorway/passages
- Exterior or interior courtyards

Art Modern/Deco



1938 stucco/plaster
Builder: Rich Jensen



1936, Glen/Mina Finlayson House
Architect, owner

- Influenced by the European Bauhaus movement (WWI-1930's)
Sleek linear lines (Rockefeller, Chrysler bldg. NYC)
Curved exterior wall sections breaks up rectilinear main portions
- Roof: Flat roof
- Windows: low horizontal or tall narrow casement without windowsills, glass block, "vitaglass"
- Materials: stucco, reinforced concrete, Metal accents

International Art Deco



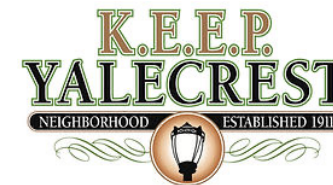
1941



1939

Dal A Siegel House

- First truly international style ended with WWII
Sleek, linear lines with arranged rectangular geometric forms broken up with curved ornamental elements or stylized shapes
- Roof: flat or shallow pitched hipped
- Windows: casement, glass block, vitaglass (enable ultraviolet light admission)
- Materials: brick, man-made substances: plastics, reinforced concrete
- Attached garages



Vitaglass

- the first ultraviolet ray glass – one of the more curious products to emerge from the 1920s architectural glass industry.
- Enabled the invisible ultraviolet radiation of the sun to be admitted into the building
- Its refined chemistry promised to ‘let health into the building’ where ordinary soda-lime glass had blocked it out

Contemporary: “Butterfly Roof” house



1953

Building Contractor: Don Barnes Co



- Donald B and Ruth C Ellison House
- A popular 1950-1970's off-shoot of earlier International Art style linear streamline design with minimal ornamentation
- Roof: Butterfly-shaped roof (gradual slope up on both ends)
Deep eave overhangs with supporting beams
- Windows: fixed or horizontal sliding
- Materials: painted concrete blocks

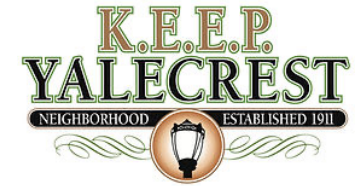


What's your House Architectural Style?

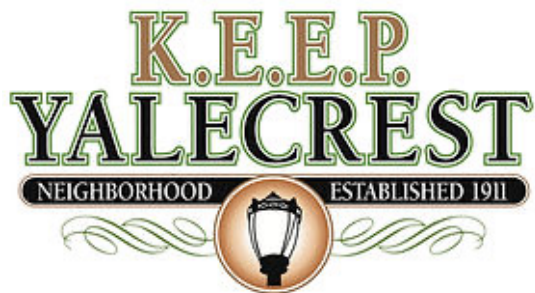
Reconnaissance Level Survey 2005

- Compiled by Beatrice Lufkin, Architectural Historian
- Organized according to Street Name and address
 - Build year
 - Architectural style, house plan
 - Materials
 - Notable builder or owner distinctions associated with each structure
- www.keepyalecrest.org “The Neighborhood” tab in menu bar

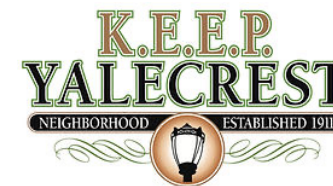
Find out more about your House



- Find your **property parcel number**
 - Salt Lake County Assessor website
 - Your property tax statement
- State Historic Preservation Office (SHPO)
 - 346 S Rio Grande, SLC, UT
 - Amber Anderson (801.245.7277)
 - Corey Jensen (801.245.7242)
 - Historic Architect (801.245.7273)
- Utah State Archives (801.531.3848)
- Salt Lake County Archives (385.468.0820)
 - 5600 W 4505 S, WVC, UT
 - Call ahead to schedule appt



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Preservation of Yalecrest*
Yalecrest National Historic District | Salt Lake City



[KEEPYalecrest.org](https://keepyalecrest.org)

info@keepyalecrest.org

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